

# Nicholas Newton, Bass-baritone

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## ROLES PERFORMED

*Garibaldo (Cover)	<i>Rodelinda</i>	The Metropolitan Opera	2022
*Frère Laurent	<i>Roméo et Juliette</i>	Houston Grand Opera	2022
*Colline	<i>La bohème</i>	Annapolis Opera	2022
*Daddy/Tim	<i>The Snowy Day (World Premiere)</i>	Houston Grand Opera	2021
Judge Turpin	<i>Sweeney Todd</i>	Wolf Trap Opera	2021
^Terry	<i>Breaking the Waves</i>	Houston Grand Opera	2021
^Alidoro (Cover)	<i>La Cenerentola</i>	Houston Grand Opera	2021
^Johann	<i>Werther</i>	Houston Grand Opera	2020
^Escamillo (Cover)	<i>Carmen</i>	Houston Grand Opera	2020
Colline (Partial role)	<i>La bohème</i>	Wolf Trap Opera	2020
Jamal/Billy King	<i>Marian's Song (World Premiere)</i>	Houston Grand Opera	2020
Saul (Cover)	<i>Saul</i>	Houston Grand Opera	2019
Monterone	<i>Rigoletto</i>	Houston Grand Opera	2019
Adult Charles Blow (Cover)	<i>Fire Shut Up in My Bones (World Premiere)</i>	Opera Theatre of Saint Louis	2019
Monterone	<i>Rigoletto</i>	Opera Theatre of Saint Louis	2019
Olin Blitch	<i>Susannah</i>	Rice University	2019
Count Ceprano	<i>Rigoletto</i>	Wolf Trap Opera	2018
Capulet (Cover)	<i>Roméo et Juliette</i>	Wolf Trap Opera	2018
La fauteuil/Un arbre	<i>L'enfant et les sortilèges</i>	Aspen Music Festival	2017
Achilla	<i>Giulio Cesare</i>	Rice University	2017
Viktor	<i>Anya17 (Adam Gorb)</i>	Angels Vocal Art	2016

## CONCERT & ORATORIO

*Handel	<i>Messiah</i>	Indianapolis Symphony	2021
Brahms	<i>Vier ernste Gesänge</i>	HGO Digital	2021
Giving Voice	<i>Lawrence Brownlee &amp; Friends</i>	Houston Grand Opera	2020, 2021
^Beethoven	<i>9<sup>th</sup> Symphony</i>	Sunriver Music Festival	2020
Ravinia Concert Tour	<i>Songs of American Immigrants</i>	Ravinia's Steans Music Institute	2020
Michael Capps	<i>Christmas Revels (World Premiere)</i>	Las Colinas Symphony Orchestra	2019
Mozart	<i>Requiem</i>	Strawbridge UMC	2018
Handel	<i>Messiah</i>	West University Baptist Church	2017
Durufle	<i>Requiem</i>	San Diego Master Chorale	2016
Mozart	<i>Requiem</i>	San Diego State University	2016
Haydn	<i>Lord Nelson Mass</i>	The Village Presbyterian Church	2016
Stephen Paulus	<i>To Be Certain of the Dawn</i>	San Diego State University	2015
Fauré	<i>Requiem</i>	San Diego State University	2014

## AWARDS & HONORS

3 <sup>rd</sup> Place	<i>Houston Grand Opera - Eleanor McCollum Competition</i>	2019
National Semi-finalist	<i>Metropolitan Opera National Council Auditions</i>	2019
2 <sup>nd</sup> Place	<i>Houston Saengerbund Competition</i>	2019
1 <sup>st</sup> Place	<i>Virginia Hawk Competition</i>	2018
Grand Prize	<i>Musical Merit Foundation Scholarship Auditions</i>	2016
1 <sup>st</sup> Place	<i>La Jolla Symphony &amp; Chorus Young Artist Competition</i>	2016

## EDUCATION & TRAINING

Filene Artist	Wolf Trap Opera	Wolf Trap Foundation	2020, 2021
Studio Artist	Houston Grand Opera Studio	Houston Grand Opera	2019-2021
Vocal Fellow	Steans Music Institute	Ravinia Festival	2019
Master of Music	Performance	Rice University	2019
Studio Artist	Wolf Trap Opera	Wolf Trap Foundation	2018
Young Artist	Aspen Opera Center	Aspen Music Festival	2017
Bachelor of Music	Performance	San Diego State University	2016
Young Artist	<i>Opera Exposed!</i>	San Diego Opera	2014-2016

**Teachers:** Dr. Stephen King, Laurinda Nikkel

**Coaches:** Richard Bado, Ines Irewati, Michael Heaston, Miah Im, Kirill Kuzmin, Kevin Murphy, Peter Pasztor, Bethany Self

**Conductors:** David Effron, Roberto Kalb, William Long, Eric Melear, Stephanie Rhodes Russell, Robert Spano, Jordan de Souza, Patrick Summers

**Directors:** Omer Ben Seadia, Garnett Bruce, Tara Faircloth, Crystal Manich, E. Loren Meeker, Louisa Muller, Donna Stirrup, Peter Webster

**Additional Skills:** 10 years of dance experience (Ballet, Jazz, Tap, & Modern)

\*Denotes upcoming ^COVID-19 Cancellation